



Starcross Music Development Plan



Trust/local authority: Ivy Education Trust

Local music hub: Devon

Music lead: Olivia Patchett

Headteacher: Tara Trail

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	Music Development Plan
Overall Objective	At Starcross Primary School, we want every child to leave Starcross with the skills of an early Musician having experienced playing a range of instruments. This will be achieved by successfully embedding the music curriculum and ensuring pupil progression in: listening, playing, singing, performing, composing, and appraising.
Key Components	<ul style="list-style-type: none">• A well-established Music curriculum- EYFS, KS1, KS2, SEND• Classroom instrumental teaching - percussion (glockenspiels), recorders, ukuleles, composition music project, composing music• Progression within classroom instrumental teaching• Visiting music teachers within the Trust and working with external music organisations such as Devon Hub• Pupil Premium student engagement in peripatetic lessons• CPD for teachers

	<ul style="list-style-type: none"> • School choir and afterschool club • Young Voices lunchtime club • Whole school singing assemblies • Performance opportunities throughout the year • Watching live professional performances • Musical engagement with feeder secondary schools • Additional funding from hub/charities/fundraising Equality for all in musical endeavour
Classroom Instrumental Teaching	<p>All children will play an instrument in every year of their school journey.</p> <p>2025-26 EYFS - Percussion opportunities Year 1 - Glockenspiels Year 2 - Recorders Year 3 - Glockenspiels/Ukuleles Year 4 - Recorder/Music Composition and Performance Project/Ukuleles Year 5 - Glockenspiels/Music Composition Year 6 - Recorders/Music Composition</p> <p>2026-2027 EYFS - Percussion opportunities Year 1 - Percussion/Glockenspiels Year 2 - Percussion/Glockenspiels Year 3 - Glockenspiels/Ukuleles Year 4 - Recorder/Music Composition and Performance Project/Ukuleles Year 5 - Glockenspiels/Music Composition Year 6 - Recorders/Music Composition</p> <p>Continuing rotation for the years to follow.</p>

	<p>These lessons are taught by: Class teachers.</p> <p>Olivia Patchett the music lead (trained singer) oversees all music teaching, provides CPD, creates, organises and assists with performances and takes the weekly singing assembly. OP also provides two music clubs, extra music trips and a yearly talent show.</p> <p>Year 3 and Year 4 have a visiting ukulele teacher Rhys Davies for the Spring term, this is funded by MEG funding. Children progress in the quality of the sound they make, the amount of notes they can play and change between, and the way that they read notation.</p> <p>We have three dates booked in for different year groups to watch a live performance of a variety of musicians at Powderham Castle and we have visiting musicians such as Vive Le Musique that visit us in the Summer term each year.</p> <p><u>Action:</u></p> <p>OP to continue to promote and implement high quality teaching and connections in the community through music</p>
Implementation of Key Components	<p><u>Where we are</u></p> <ul style="list-style-type: none"> • Music is taught for half an afternoon every week throughout the year unless there is a performance. Documentation on curriculum plan and progression can be seen. For EYFS, they take part in whole class quality singing and are also able to explore a range of tuned and untuned percussion after. • Music assemblies happen every Wednesday, led by the Music lead. To enter and leave assembly, music is used from ABRSM Classroom 200, where a discussion is then had around the features of the piece and its place in history. Songs are sung from SingUp, covering a range of seasonal songs and several genres of music including blues, pop and jazz. These include warm-up songs and songs which are sung in parts and harmonies. • Peripatetic lessons available currently are: -Drums

-Guitar
-Piano

These take place within lesson time. Guitar on Monday, Piano on Wednesday and drums on Thursday.

- Children perform to an audience at least three times a year. This includes harvest, the nativity and Christmas carol concerts, Easter performance, assemblies, taking part in Sing Up day, Ivy Trust music project, Young Voices, our summer fete, music showcases, Starcross' Got Talent and the Year 5/6 end of year show.
- Assessment and progression with Sing Up:
 - Unit and lesson-by-lesson learning objectives to inform teaching, with guidance on ways to support and challenge children.
 - Progression overviews: an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising for Reception to Year 6 (available following a 1-year and 2-year teaching cycle).
 - In-built 'progression snapshot' activity and video evidence collection as recommended by Ofsted.
 - Sing Up Music - Progression snapshot activity schedule: a list of objectives for each year group and the units they are embedded within.
- Use of Charanga for instrument teaching- Glockenspiels/Recorders/Music Composition
- Choir meet weekly and sing a repertoire of ballads and pop hits, providing a contrast from songs sung within singing assemblies.
- OP supports teachers in the delivery of music and providing opportunities for teachers to observe peripatetic teachers to upskill themselves.

	<p><u>Actions:</u></p> <p>OP to continue to engage PP families in music making and find ways to make this happen- liaise with SENDcO for this.</p> <p>OP to develop a robust system for tracking progress in music</p> <p>OP to explore technology options so that we can have whole class sessions on Garageband and Bandlab for music composition</p> <p>In September 2025, the school will offer all Pupil Premium students 50% off peripatetic musical lessons. PP children need to be targeted and prioritised in musical trips and opportunities, and ensure there are good links with parents</p>
Communication Activities	<p><u>Where we are:</u></p> <p>Music has a dedicated page on the website where the progression document is available, as well as progression of vocabulary. You can see our Intent, Implementation and Impact. The curriculum maps are available to see the music learning happening in each class throughout the year, and how this applies to each year group. Throughout the year a letter and email are sent to parents around the peripatetic lessons on offer in school. Monthly newsletters and Facebook posts showcase trips, performances and workshops that have happened that month, and letters are frequently sent to parents around performance opportunities.</p> <p><u>Actions</u></p> <p>OP to update the website and Facebook page regularly, outlining all musical opportunities and communicate extra opportunities via email to parents</p>
Evaluation Process for the Success of the Music Development Plan	<p><u>Where we are:</u></p> <p>OP to regularly assess the effectiveness of the music curriculum and development plan by:</p> <ul style="list-style-type: none"> - to check the coverage and curriculum time given to music - to track progress of key student groups, and identify G&T - Look at and track evidence uploaded to SeeSaw by each year group/teacher - Pupil and teacher feedback in google forms and focus group discussion - liaising with staff to check their feelings and views on current curriculum - liaising with Head of School to discuss school priorities and progress

	<p>- update music action plan to see progress within key objectives</p> <p><u>Actions:</u> OP to ensure we start to see increased levels of children achieving instrument competence upon leaving school</p>
Transition Work with Local Schools	<p><u>Where we are:</u> Pat Saturley has facilitated Trust singing events, and opportunities for children to sing and perform within the arts department at Newton Abbot College. OP liaises with local Music leads to pass on information about G&T students, and musical ability. Pre-schools pass on information about children when starting school- any areas within development matters in Music that could be addressed, or any children showing exceptional talent.</p> <p><u>Actions:</u> OP and Year 6 teacher to arrange performance opportunity for year 6 and Secondary schools to collaborate within singing. Liaise with school at end of Summer term to pass on information about current students</p>
Budget Materials and Staffing	<p><u>Where we are</u> Music Education Grant - £300. This is spent wholly on peripatetic visiting teacher Rhys Davies to teach Ukulele to Year 3 and 4.</p> <p><u>Actions:</u> OP has liaised with PTFA and they have provided us with head mics for performances. Continue to work alongside the PTFA and source funding for musical opportunities from local charities, companies and raise money at school events. Music bingo is being led by OP 17th October 2025 to raise music funds.</p>
Pupil Premium and SEND Provision	<p><u>Where we are:</u> Pupil Premium students have all been offered peripatetic lessons at half price, half being funded by the school. PP and SEN children are prioritised when planning for music trips and musical endeavours. e.g. Music in the Castle. SEND children considered and catered for in every lesson. Children who struggle with noise are given opportunities to explore making music using music technology. All children, regardless of</p>

	<p>background or ethnicity, are exposed to high quality music making, and given equal opportunities to sing, compose and experience high quality music.</p> <p><u>Actions:</u></p> <p>Update the register of Pupil Premium children engaged in extracurricular music activities. Review budget and ensure equality of provision for children who cannot afford to access paid-for provision. SEND - with school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond</p>
Summary of Action Plan	<p>OP to ensure regular drop in sessions, observations and CPD opportunities are happening regularly</p> <p>OP to make sure all documentation is relevant and provided for staff to ensure success</p> <p>OP and TT to help find ways to continue to promote music making and reduce the gap of cultural capital with PP students, offering more support towards instrumental lessons</p> <p>OP to create more opportunities to raise money for music to ensure we have the resources to make music successful at Starcross</p> <p>OP to organising providing singing lessons for pupils</p>