



Starcross Primary School - Art Progression

Learning for life

	Nursery	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Working Artistically	<u>Overarching knowledge:</u> Art is an expression of the imagination. Art can show different feelings, stories, pictures and events. Creative work is for experimentation and it might go wrong. <u>Exploring, expressing and evaluating ideas:</u> Use imagination to explore different artistic mediums. Start to create art with intention. Begin to explore different tools with supervision. Explore different materials freely and begin to talk about ideas and processes. Begin to experiment with different media and materials.		<u>Overarching knowledge:</u> Art is personal. Opinions may be different. Arts can show different feelings, stories, pictures and events and have been a form of communication and are part of history topics studied. Artists follow a process of observing (including others' work), recording, experimenting, polishing/ reviewing. Creative work is for experimentation and that it might go wrong. Arts disciplines have their own vocabulary which can be used to describe works studied. The period/ place, influences, how art works are created e.g. Photography not invented in the Fire of London. Respond to one art form in another e.g. colour to show mood. <u>Exploring, expressing and evaluating ideas:</u> Record and explore ideas from first hand observations. Ask and answer questions about starting points for my work. Design and share my ideas, try things out and make changes. Describe the differences and similarities between different practices and disciplines and making links to my own work. Think critically about my artwork. Work safely with materials and tools. Experiment with different media and materials.		<u>Overarching knowledge:</u> Art is personal. Opinions may be different and for different reasons. Arts can show different feelings, stories, pictures and events and have been a form of communication and are part of history. Artists follow a process of stimulus/ study of others/ ideas/ experimenting/ refining. Creative work is for experimentation and that it might go wrong. Arts disciplines have their own vocabulary and language which can be used to describe and evaluate. Period/ place art works of all disciplines are written in influences the composition There is a strong relationship between art forms and they can influence another e.g. music for dance, masks design for drama performance. <u>Exploring, expressing and evaluating ideas:</u> Record and explore ideas from first hand observations. Collect and develop ideas from a range of sources. Question and make thoughtful observations about starting points. Select ideas for use in my work. Think critically about my artwork. With growing control, I can work safely with materials and tools. Experiment with growing control and confidence, different media and materials.		<u>Overarching knowledge:</u> Art is personal. Opinions may be different and for different reasons e.g. personal experiences. Arts can show different feelings, stories, pictures and events and have been a form of communication and heritage throughout time. Artists follow a process of stimulus/ study of others/ ideas/ experimenting/ refining/ evaluation/ repeating. Creative work is for experimentation and that it might go wrong. Arts disciplines have their own vocabulary and language which can be used to analyse and evaluate. Period/ place art works of all disciplines are written in influences the composition and some of the factors and limits. There is a strong relationship between art forms, and they can influence or be reliant on another e.g. music for dance, masks design for drama performance <u>Exploring, expressing and evaluating ideas:</u> Confidently record and explore ideas from first hand observations. Collect and develop ideas from a range of sources. Develop close observation skills. Question and make thoughtful observations about starting points Use others as an inspiration for use in my work. Think critically about my artwork. Work safely with a wide range of complex materials and tools. Confidently experiment with different media and materials Choose the right material and medium for the purpose and give reason.	
Media specific skills	<u>Drawing:</u> Start to make marks intentionally. Begin to develop line drawing skills and express the meaning of marks. Express imagination through the exploration of materials and represent objects in a variety of ways. Create closed shapes with continuous lines and begin to use these shapes to represent objects. <u>Painting:</u>	<u>Drawing:</u> Begin to develop accurate lines and shapes. Draw lines and shapes from observations of an object or self (self-portraits). <u>Painting:</u> Explore colour mixing and attempt to match colours to an object. Begin to paint effectively using a paint brush.	<u>Drawing:</u> Experiment with marking making across different media: pencils, pastels, charcoal, chalks. Draw lines and shapes from observations of different surfaces. Explore tone by drawing light or dark lines, patterns and shapes. Explore patterns and texture by describing, rubbing and copying. <u>Painting:</u>	<u>Drawing:</u> Experiment with and control marks made with different media: pencils, pastels, charcoal and chalks. Draw lines and shapes from close observations of different surfaces. Begin to make patterns and texture by describing, rubbing and copying. <u>Painting:</u> Use a variety of brush types and sizes.	<u>Drawing:</u> Experiment with marks and lines using a range of implements (charcoal, chalk, pens etc.). Experiment with different grades of pencils to begin achieving varied tone. Begin to create texture and pattern in drawing with a range of implements. <u>Painting:</u> Experiment with different effects and textures	<u>Drawing:</u> Show control when experimenting with marks and lines using a wide range of implements. Use different grades of pencils to achieve and refine varied tone. Create more detailed texture and pattern in drawing, using a range of implements purposefully. <u>Painting:</u> Experiment with effects and textures in more detail	<u>Drawing:</u> Work on sustained, independent, and increasingly detailed drawings. Experiment with a variety of marks, lines, patterns, textures and shapes within a drawing. Use different techniques for different purposes (e.g. shading, hatching, blending). Develop drawing with tonal contrast. Begin to use simple perspective in drawings.	<u>Drawing:</u> Sustain independent, detailed drawings with increasing control and accuracy. Select and apply marks, lines, patterns, textures and shapes purposefully to enhance outcomes. Confidently use a range of techniques for different effects and purposes. Refine drawing with tonal contrast to create depth and emphasis.

	Begin to explore paint using body parts and brushes. Explore colour mixing through different mediums including watercolours.		Explore a selection of brush types and sizes. Begin to mix and match colours to objects. Name and mix secondary colours. Explore tint by adding white to primary and secondary colours. Explore shade by adding black to primary and secondary colours.	Mix and match colours to objects. Name and mix secondary colours accurately. Work on different scales. Experiment with tools and techniques.	(including blocking in colour and simple washes). Discuss the differences between primary and secondary colours. Sort colours into warm and cool groups. Begin to mix and match colours when responding to or replicating an artists' work.	(including thickened paint to create texture, adding depth and distance). Use knowledge of primary and secondary colours to make more confident colour choices. Explore how warm and cool colours can create mood or effect. Mix and match colours more accurately to replicate those used in artists' work.	Begin to develop an awareness of composition, scale and proportion. Painting: Develop a painting from a drawing. Mix and match colours to create atmosphere and simple light effects. Identify, mix and use primary, secondary, warm and cool colours confidently. Explore complementary colours in artwork.	Apply simple perspective more confidently in drawings. Show a more developed awareness of composition, scale and proportion when planning and creating artwork. Painting: Independently develop a painting from a drawing with increased detail and refinement. Mix and match colours with greater control to create atmosphere, mood and more complex light effects. Select and apply primary, secondary, warm and cool colours purposefully to enhance composition. Explore and apply complementary, analogous and split complementary colours to achieve specific effects.
Art appreciation	Work of Artists: Be exposed to the work of a range of artists, designers and craftspeople. Be exposed to and explore the historical and cultural styles and traditions of different art forms. Begin to make simple comments on creative works.	Work of Artists: Begin to explore the work of a range of artists, designers and craftspeople. Begin to explore the historical and cultural styles and traditions of different art forms. Make simple comments on creative works.	Work of Artists: Explore the work of a range of artists, designers and craftspeople. Explore the historical and cultural styles and traditions of different art forms. Explore artistic vocabulary through simple discussions about creative works.	Work of Artists: Explore and share the work of a range of artists, designers and craftspeople. Study the historical and cultural styles and traditions of different art forms. Begin to talk about creative works using some artistic vocabulary.	Work of Artists: Look at the work of a range of artists, designers and craftspeople and share opinions. Begin to recognise that art comes from different historical and cultural styles and traditions. Talk simply about creative works using some art words (e.g. colour, line, pattern).	Work of Artists: Study the work of a range of artists, designers and craftspeople and explain opinions. Appreciate and discuss the historical and cultural styles and traditions of their art forms. Evaluate and analyse creative works using a wider range of the language of the arts.	Work of Artists: Study and evaluate the work of a range of artists, designers and craftspeople. Begin to understand the historical and cultural styles and traditions of their art forms. Evaluate and analyse creative works using some of the language of the arts.	Work of Artists: Study and critically evaluate the work of a range of artists, designers and craftspeople, making connections to own work. Show clear understanding of the historical and cultural styles and traditions of their art forms. Confidently evaluate and analyse creative works using appropriate language of the arts.
Manipulation of media	Printing: Explore printing using body parts. Mixed media: X Sculpture: Explore manipulation of moulding materials using a variety of tools and techniques. Explore a variety of materials to build structures including junk modelling.	Printing: X Mixed media: Begin to explore texture and patterns through a variety of materials. Begin to create shapes using different materials. Begin to successfully glue materials to a background. Sculpture: Begin to use tools to manipulate moulding materials. Explore texture and patterns through clay.	Printing: Explore printing by creating simple collagraphs. Explore texture through different materials and layering. Begin to print effectively using simple printing techniques. Mixed media: X Sculpture: X	Printing: X Mixed media: Begin to collect, sort, group and layout materials in different ways to create shape. Begin to arrange and glue materials to different backgrounds. Sculpture: Explore sculpture through clay.	Printing: X Mixed media: Add collage to a painted or printed background. Use a range of material to create a collage. Use collage as a means of extending initial ideas. Sculpture: Plan, design and make models from observations. Develop skills in joining, extending and modelling clay.	Printing: Develop print techniques (mono-print, block etc) Use found objects to create texture in my print. Print with two colour overlays. Mixed media: Experiment with a range of collage techniques. (tearing, overlapping and layering to create images and represent textures.) Use collage as a means of collecting ideas and information and building up a visual vocabulary. Sculpture: X	Printing: X Mixed media: X Sculpture: Shape, form, model and construct from imagination and observation. Develop skills in using clay. Create textures and patterns in malleable materials.	Printing: Experiment with overprinting motifs and colour. Create printing blocks using ideas. Develop print techniques to create a complex design. Mixed media: Confidently experiment with a wider range of collage techniques, including tearing, overlapping, layering, and combining different materials to create detailed textures and depth. Use collage to collect ideas and information and to



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				Explore malleable materials using a variety of techniques (rolling, joining, kneading). Begin to fix two pieces of clay together using coils, cross hatching and slip.				develop more complex visual narratives. Sculpture: X
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